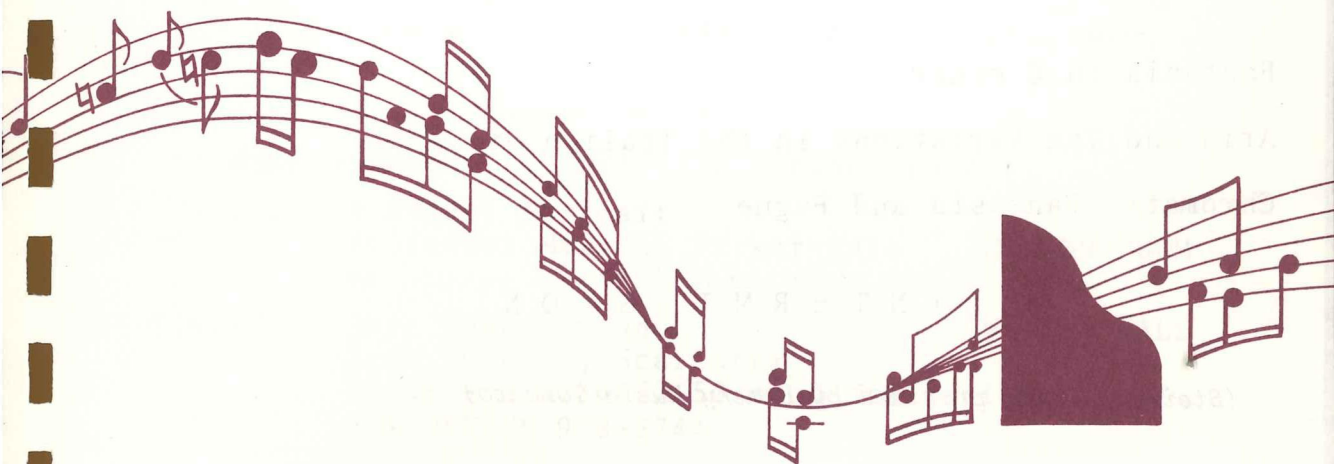


THE FACULTY OF MUSIC,
UNIVERSITY OF TORONTO

IN CO-OPERATION WITH
CBC STEREO'S ARTS NATIONAL

PRESENTS
the Keyboard Music of

*Bach,
Handel,
Scarlatti*



THE FACULTY OF MUSIC
University of Toronto

in cooperation with
CBC STEREO ARTS NATIONAL
presents

ROSALYN TURECK

pianist

23 October 1984 - 8 pm
MacMillan Theatre

Music of Johann Sebastian Bach

I

Three Preludes and Fugues, from the Well-Tempered Clavier,
Book I

C major

C minor

D major

Capriccio on the Departure of a Beloved Brother

1. Friends gather and try to dissuade him from departure
2. They picture the dangers which may befall him
3. The Friends' Lament
4. Since he cannot be dissuaded, they say farewell
5. Aria of the Postilion
6. Fugue in imitation of the Postilion's horn

II

Fantasia in C minor

Aria and Ten Variations in the Italian Style

Chromatic Fantasia and Fugue

I N T E R M I S S I O N

(Steinway Piano provided by Remeny Music Toronto)

III

Partita No. 6 in E minor

Toccata
Allemande
Courante
Air
Sarabande
Tempo di Gavotta
Gigue

1685 - 1985

The Bach, Handel, Scarlatti series anticipates the Tercentenary of these three composers with seven lectures and recitals.

ROSALYN TURECK

Regarded as the world's foremost exponent of the keyboard music of Bach, Rosalyn Tureck has performed for audiences on five continents with equal expertise on clavichord, harpsichord, organ, piano, electronic piano and even Moog synthesizer. It was the unprecedented feat of performing the complete Preludes and Fugues of the "Well-Tempered Clavier" and the "Goldberg" variations in a 1937 series of six concerts at New York's Town Hall that initially established Tureck as "the first lady of Bach" and during 1977 she repeated this monumental undertaking in New York to commemorate the 40th anniversary of her historic performance.

The series continues...TUESDAY, 30 October 1984...

THE LECTURE: A Handel Portrait
7 pm Professor Maryann Parker-Hale COMMON ROOM
No charge - no tickets required

THE CONCERT: Jorg Demus, piano WALTER HALL
8 pm Bach, Handel, Scarlatti
Tickets \$12.50/\$7.50 students/seniors
BOX OFFICE 978-3744

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestral, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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